

3 (Sem-1/CBCS) ENG HC 1

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ENGLISH

(Honours)

Paper : ENG-HC-1016

(Indian Classical Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following in a word or a sentence : 1×10=10
- (a) Who does the City of the Elephant belong to?
- (b) Who grants Draupadi three boons?
- (c) The Vana-jyotsni is the name of which flower?
- (d) Name the mother of Shakuntala.
- (e) Who is the foster father of Shakuntala?
- (f) Name Charudutt's wife.
- (g) Name the author of *Cilappatikaram*.

(2)

- (h) Who is Kannagi's husband?
(i) Name the city where Vasantasena lives.
(j) Shakuni is the maternal uncle of Yudhishthira. (Write True or False)

2. Give very short answers : $2 \times 5 = 10$

- (a) Name two of Shakuntala's friends.
(b) Name two lovers of Vasantasena.
(c) Who is alluded to as Karna's birth father and who is his foster father?
(d) What was the curse of the sage in *Abhijnana Shakuntalam*?
(e) Apart from Maturai, which are the two other cities in which the action of *Cilappatikaram* took place?

3. Write short answers to any four of the following : $5 \times 4 = 20$

- (a) Comment on the prelude to the 'Dicing'. What factors lead to Duryodhan's anger?
(b) What 'temptation' leads Karna into his chosen path? Discuss.

(3)

(c) Write a note on memory and forgetfulness as you find it in *Abhijnana Shakuntalam*.

(d) Write a short note on infidelity and the text of *Cilappatikaram*.

(e) Comment on the penultimate scene of *Mricchakatikam*.

(f) Write a short note on the Shringara Rasa as you might locate it in *Abhijnana Shakuntalam*.

4. Write essay-type answers (any four) : $10 \times 4 = 40$

(a) Critically comment on the title of the play, *Mricchakatikam*, and show how this might be read as a metaphor for a class/caste-ridden society.

(b) Consider 'Bhavas' and 'Rasas' as performance techniques.

(c) Discuss the representation of women with reference to Draupadi, Shakuntala and Vasantasena.

(d) Discuss the game of dice and its consequences in 'The Dicing' and 'The Sequel to Dicing'.

(e) Consider *Cilappatikaram* as an example of the Sangam literary tradition.

(Turn Over)

(4)

- (f) Discuss the manner of communication through missives of different kinds in the *Abhijnana Shakuntalam*.
- (g) Comment on the final scene of *Mricchakatikam*.
- (h) Analyze some key features of the dramatic traditions of India with reference to the texts prescribed.

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